

Eglantina

for ensemble

Pietro Dossena

[...] e Sidonie soffiava sulla mia mano per far evaporare la goccia d'eglantina che v'aveva posto [...]

(ITALO CALVINO, *Il nome, il naso*)

Instrumentation

flute / piccolo

Bb clarinet

violin

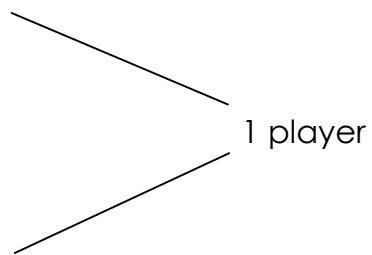
cello

3 tom-toms (high, medium, low)

2 woodblocks (high, medium)

2 temple blocks (high, medium)

vibraphone



piano / celesta

- The score is written at sounding pitch, except for piccolo and celesta.
- Accidentals apply within the measure in which they appear.
- Tremolos are to be played non-measured, as fast as possible.

Duration: 5' approx.

♩ = 40

accel.-----

flauto (trillo di chiave) (7) poco vib. molto vib. *pp* *mp* *pp*

cl. molto vib. non vib. *pp* *mp* *pp*

vn. tast. *pp* II c. 0 0 0 0 3 II c.

vc. tast. *pp* 3 6 6 3 0 III c. 0 0 3 0 3 pont. molto vib. non vib.

vib. motore off arco *pp* *p* *pp*

perc. *pp* *p* *pp*

pf./cel.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute/Oboe (fl./ott.), Clarinet (cl.), Violin (vn.), Viola (vc.), Percussion (perc.), and Piano/Cello (pf./cel.). The tempo is marked as quarter note = 40. The key signature has one sharp (F#). The score includes various musical notations such as trills, triplets, and dynamic markings (pp, mp, p). Performance instructions include 'trillo di chiave' for the flute, 'tast.' (tacet) for the strings, and 'arco' for the vibraphone. The percussion part has a specific rhythmic pattern. The piano/cello part is mostly silent. The score is divided into measures by vertical bar lines.

fl. *4*

cl. *6*

vn. *4*

vc. *3* *ord.* *3* *molto vib.* *poco vib.* *ppp* *pp* *da tast. ...*

perc.

pf./cel. *4*

Detailed description: This page of a musical score features four staves. The flute staff (fl.) begins with a measure marked '4' and contains a complex rhythmic pattern of eighth and sixteenth notes. The clarinet staff (cl.) starts with a measure marked '6' and features sixteenth-note passages. The violin (vn.) and viola (vc.) staves begin with a measure marked '4'. The violin part includes triplets, a fermata, and markings for 'II c.', 'I c.', and 'molto vib.'. The viola part includes triplets, a fermata, and markings for 'ord.', 'molto vib.', 'poco vib.', 'ppp', and 'pp'. A section of the viola part is marked 'da tast. ...'. The percussion (perc.) and piano/celeste (pf./cel.) staves are shown with rests, indicating they are silent during this passage.

This musical score page contains six staves for woodwinds and strings, numbered 13 to 14. The instruments are: Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), Vibraphone (vib.), and Cello (cel.).

- Flute (fl.):** Measures 13-14 feature a melodic line with five-fingered patterns (marked '5') and dynamics of *pp* (pianissimo) and *mf* (mezzo-forte). A trill is present in measure 14, marked with a wavy line and a fermata.
- Clarinet (cl.):** Similar to the flute, it has five-fingered patterns and dynamics of *pp* and *mf*. It also features a trill in measure 14.
- Violin (vn.):** Plays a continuous five-fingered melodic line throughout measures 13 and 14.
- Viola (vc.):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Vibraphone (vib.):** Features a complex six-fingered (marked '6') melodic line with a *mf* dynamic and a trill in measure 14.
- Cello (cel.):** Features a complex six-fingered (marked '6') melodic line with a *mf* dynamic and a trill in measure 14. The bottom staff of the cello part includes a triplet (marked '3') and a six-fingered (marked '6') pattern.

rall.----- ♩ = 108-116

The musical score is arranged in systems for the following instruments:

- fl. (Flute):** Starts at measure 15 with a *pp* dynamic. A wavy line above the staff indicates a tremolo effect.
- cl. (Clarinet):** Starts at measure 15 with a *pp* dynamic. A wavy line above the staff indicates a tremolo effect.
- vn. (Violin):** Starts at measure 15 with a *f* dynamic. Features triplets of eighth notes and later includes *arco ord.* and *gliss.* markings.
- vc. (Violoncello):** Starts at measure 15 with a *f* dynamic. Features triplets of eighth notes and later includes *arco ord.* and *gliss.* markings.
- vib. (Vibraphone):** Includes parts for woodblocks, hi-hat, and toms. Dynamics range from *p* to *pp*. A *f* dynamic appears in the toms part.
- cel. (Celesta):** Starts at measure 15 with a *mp* dynamic. Includes a *pianoforte* section and a *f* dynamic. An *8vb* marking is present.

Additional performance instructions include *arco ord.* (arco ordinario), *gliss.* (glissando), and *8vb* (two-octave below).

fl./ott.

cl.

vn.

vc.

wbl.

toms

pf.

21

pont.

nervoso

ord.

nervoso

ord.

nervoso

21

trm

trm

21

21

* ottenere un glissando discendente spostando la bacchetta che non percuote tenendola premuta contro la pelle.

ott. *dim.* 5 5 5 5 *p*

cl. *dim.* *p*

vn. *dim.* *p*

vc. *dim.* *p*

wbl. *dim.* *vib. motore on*

tbl. *mp dim. p*

pf. *dim.* 6 6 6 6 *p*

Detailed description: This page of a musical score covers measures 44 to 47. It features seven staves: Oboe (ott.), Clarinet (cl.), Violin (vn.), Viola (vc.), Wood Bass (wbl.), Trombone (tbl.), and Piano (pf.). The music is in 4/4 time. The woodwinds and strings play melodic lines with various dynamics and articulations. The piano part features sixteenth-note patterns with sixteenth rests, marked with '6' and 'dim.'.

