

Déjà-vu # 2

for violin and street sounds

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Notes

Street sounds

The following three options are given:

- playing in a street. The choice of the location is up to the performer. Streets with varied environmental sounds may be preferred as being potentially more interesting. The violin shall not be amplified.
- playing in a concert hall, using previously recorded street sounds. The recording should be preferably done in a street of the same city where the performance takes place, and it shall not be modified through editing or other processing: the only allowed modifications are an initial fade-in and a final fade-out. However, complete freedom is left with regard to the diffusion of sound (mono, stereo, multichannel spatialization) and to the amplification of the violin – which is allowed, but shall not prevail over the street sounds.
- playing in a concert hall, using the sounds of a street of the same city where the piece is performed, caught in real time by one or more microphones.

Guide piece

Assemble the given fragments by juxtaposing them in a continuous flow. The ordering is *ad lib.*, and it can be either improvised or planned in advance. The player is free to choose the tempo, the bowing and the ways of producing sound. The dynamics is ***mf*** (see below). All interpretative choices that may help to emphasize the kitsch quality of the Guide piece are welcome. The non-immediate repetition of fragments is allowed.

Patterns

Assemble the given patterns in any order *ad lib.* (preferably improvised, complying with the performance directions described below), with no interruptions between the patterns. The player is authorized to invent new patterns, provided they are conformable to the ones in the original score. Whenever the dynamics of a pattern is not indicated, it has to be chosen by the performer. The non-immediate repetition of patterns is allowed.

Guide piece

This sheet of musical notation, titled "Guide piece", is written in 4/4 time and consists of 36 measures of music arranged in 9 rows and 4 columns. The notation includes various rhythmic patterns, melodic lines, and technical markings such as triplets and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. The fifth measure contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The sixth measure contains a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. The seventh measure contains a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8. The eighth measure contains a quarter note E8, a quarter note F8, a quarter note G8, and a quarter note A8. The ninth measure contains a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9. The tenth measure contains a quarter note F9, a quarter note G9, a quarter note A9, and a quarter note B9. The eleventh measure contains a quarter note C10, a quarter note D10, a quarter note E10, and a quarter note F10. The twelfth measure contains a quarter note G10, a quarter note A10, a quarter note B10, and a quarter note C11. The thirteenth measure contains a quarter note D11, a quarter note E11, a quarter note F11, and a quarter note G11. The fourteenth measure contains a quarter note A11, a quarter note B11, a quarter note C12, and a quarter note D12. The fifteenth measure contains a quarter note E12, a quarter note F12, a quarter note G12, and a quarter note A12. The sixteenth measure contains a quarter note B12, a quarter note C13, a quarter note D13, and a quarter note E13. The seventeenth measure contains a quarter note F13, a quarter note G13, a quarter note A13, and a quarter note B13. The eighteenth measure contains a quarter note C14, a quarter note D14, a quarter note E14, and a quarter note F14. The nineteenth measure contains a quarter note G14, a quarter note A14, a quarter note B14, and a quarter note C15. The twentieth measure contains a quarter note D15, a quarter note E15, a quarter note F15, and a quarter note G15. The twenty-first measure contains a quarter note A15, a quarter note B15, a quarter note C16, and a quarter note D16. The twenty-second measure contains a quarter note E16, a quarter note F16, a quarter note G16, and a quarter note A16. The twenty-third measure contains a quarter note B16, a quarter note C17, a quarter note D17, and a quarter note E17. The twenty-fourth measure contains a quarter note F17, a quarter note G17, a quarter note A17, and a quarter note B17. The twenty-fifth measure contains a quarter note C18, a quarter note D18, a quarter note E18, and a quarter note F18. The twenty-sixth measure contains a quarter note G18, a quarter note A18, a quarter note B18, and a quarter note C19. The twenty-seventh measure contains a quarter note D19, a quarter note E19, a quarter note F19, and a quarter note G19. The twenty-eighth measure contains a quarter note A19, a quarter note B19, a quarter note C20, and a quarter note D20. The twenty-ninth measure contains a quarter note E20, a quarter note F20, a quarter note G20, and a quarter note A20. The thirtieth measure contains a quarter note B20, a quarter note C21, a quarter note D21, and a quarter note E21. The thirty-first measure contains a quarter note F21, a quarter note G21, a quarter note A21, and a quarter note B21. The thirty-second measure contains a quarter note C22, a quarter note D22, a quarter note E22, and a quarter note F22. The thirty-third measure contains a quarter note G22, a quarter note A22, a quarter note B22, and a quarter note C23. The thirty-fourth measure contains a quarter note D23, a quarter note E23, a quarter note F23, and a quarter note G23. The thirty-fifth measure contains a quarter note A23, a quarter note B23, a quarter note C24, and a quarter note D24. The thirty-sixth measure contains a quarter note E24, a quarter note F24, a quarter note G24, and a quarter note A24.

Patterns

P

OP OP

freely alternate different timbres by varying bow position and type of bowing

continue *ad lib.*

move the bow *ad lib.* along the string; insist on the nodes in order to obtain harmonics (also in combination with overpressure)

tenuito, duration *ad lib.*

V 3

f < *ff*

intense

pizz.

5 3

pizz. tremolo as fast as possible

ff

p < *ff*

III IV II I II I III II II

molto vib.

flaut.

ff *p*

PN → OP ord. → P

pp < *fff*

II I

pp < *ff*

mf espress.

f

P V

f

I 3 3 3 0 3 3 3 0 3 3

f < *pp*

T

pp