

Sonnet 104

for accordion

Pietro Dossena

Sonnet 104

1 To me, fair friend, you never can be old,
2 For as you were, when first your eye I ey'd,
3 Such seems your beauty still. Three winters cold
4 Have from the forests shook three summers' pride,
5 Three beauteous springs to yellow autumn turn'd
6 In process of the seasons have I seen,
7 Three April perfumes in three hot Junes burn'd,
8 Since first I saw you fresh, which yet are green.
9 Ah! yet doth beauty, like a dial-hand,
10 Steal from his figure and no pace perceiv'd;
11 So your sweet hue, which methinks still doth stand,
12 Hath motion and mine eye may be deceiv'd:
13 For fear of which, hear this, thou age unbred;
14 Ere you were born, was beauty's summer dead.

William Shakespeare

Approx. duration: 3'30".
The score notates exact pitches.

For Maciej Frackiewicz

Sonnet 104

Pietro Dossena, 2014

♩ = c. 76, expressive and flexible, speechlike

1 slow vib. slow vib. slow vib. 2

3 slow vib. connect to the following air sound

4 B.Sh. fast vib.

slow vib. fast vib. slow vib.

$p < f > p$

no attacks!

5-6 both hands legato

ppp f ppp cresc. poco a poco

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting line with triplets and slurs.

Musical notation for the second system, including dynamic markings like *f*, *mf*, and *pp*, and a box labeled 7. The treble staff features complex textures with triplets and slurs. The bass staff provides harmonic support.

Musical notation for the third system, including dynamic markings like *ff* and *p*, and a box labeled 8. The treble staff has a melodic line with slurs. The bass staff features a triplet and slurs.

Musical notation for the fourth system, including dynamic markings like *ff*, *mf*, *p*, *pp*, *f*, and *cresc.*, and a box labeled 9-10. The treble staff has a melodic line with triplets and slurs. The bass staff features a triplet and slurs.

Musical score for the first system, featuring bass and treble clefs. The bass line includes dynamics *ff* and *dim.*, and fingering numbers 5. The treble line features chords with accidentals.

8va - both hands

Musical score for the second system, including performance instructions like "slow vib." and "fast vib.", and dynamic markings *pp*, *ff*, and *pp*. It also features box numbers 11-12 and 13-14, and "OUT OF TUNE" symbols.

Musical score for the third system, including dynamic markings *fppp* and *f*, and performance instructions like *>* and *<*. It also features a box number 3 and "OUT OF TUNE" symbols.