



BIOGRAPHY

Pietro Dossena (1979) is a composer and transmedia artist.

He studied composition with Sonia Bo at the Milan Conservatory, graduating with the highest distinction, then he attended advanced courses with Joel Feigin and Clarence Barlow at the University of California, and with Salvatore Sciarrino at the Accademia Chigiana in Siena. He attended masterclasses with Dmitri Kourliandski, Jorge Sánchez-Chiong and Francesco Filidei. He also completed a Ph.D. in Musicology and Music Theory at the University of Padua, focusing on the creative process of composers. A recipient of numerous academic scholarships, he spent periods of time studying and doing research in Paris (Sorbonne Nouvelle, Bibliothèque Nationale), in California (University of California - S. Barbara) and in Granada (M. de Falla Archive). He has taught courses and workshops at the Universities of Milan, Milan-Bicocca, and at the Conservatory of Campobasso. He is currently completing a Master's degree in Composition at the Conservatory of Milan, studying with Alessandro Solbiati.

His compositions have won prizes in several international competitions including: V. Caffa Righetti 2017, Luigi Russolo 2014, C. von Ossietzky 2011, V. Bucchi 2009, Corwin Awards 2009 and E. Carella 2006. In 2015 his piece "Buildings" won the call for orchestral scores at the Milan Conservatory and was conducted by Tito Ceccherini. In 2017 he was awarded the first prize at the Premio del Conservatorio (Prize of the Milan Conservatory) with the piece "Then Silence, and Stillness, and Night" for ensemble, that will be released on CD. His latest commission, the orchestral piece "Et tout le reste" conceived as a homage to the poet Paul Verlaine, will be premiered in Milan next March. His piece "Come di luna" for soprano and ensemble was awarded an honourable mention at the National Prize for Arts 2017.

Pietro Dossena's music is typically associated with other art forms. As a consequence, he is also active as a transmedia artist, making audiovisual works and installations. His last works include "The Poe Project", a tribute to the imaginative world of E.A. Poe, and an ongoing transmedia project on the five senses titled "Sensibilities".

Dossena's works have been presented at many concerts and festivals, in Europe and America, including the following: Barcelona (Festival Mixtur, MACBA, Fundació Miró), Darmstadt (Ferienkurse), Firenze (Diffrazioni Festival), Granada (Real Conservatorio Superior), London (University of Greenwich, Guildhall School), Milan (Teatro Dal Verme, Conservatorio di Musica), Munich (KinoM), Oldenburg (C. von Ossietzky Universität), Padua (A Minimal View Festival), S. Barbara (Primavera Festival, University of California), Siena (Accademia Chigiana). His music has been played by ensembles, soloists and conductors such as Tito Ceccherini, Quartetto Prometeo, mdi Ensemble, Divertimento Ensemble, Luis Bacalov, Marco Fusi, Fanny Vicens. Affiliated to the SACEM, he has published with Bèrben, Ars Publica and M.A.P. Editions.