

# CATALOGUE

## Chamber music / Solo pieces

**Then Silence, and Stillness, and Night** (2017) *for prepared piano and ensemble (fl, bcl, perc, vln, vc) – 7'.* 1st prize at the Premio del Conservatorio di Milano, Italy 2017

Milano, Sala Puccini, 09/06/17, mdi ensemble

**Then Sound, and Motion, and Touch** (2017) *for prepared piano and iPad – 8'*

Barcelona, Fundació Miró, 12/01/18, Ricardo Descalzo

**The Haunted Palace** (2016) *for ensemble (fl, cl, perc, pno, vln, vc) – 11'*

Milano, Sala Puccini, 30/05/16, mdi ensemble

**Haunted** (2016) *for amplified guitar – 11'*

Milano, Sala Puccini 28/06/16, Ruben Mattia Santorsa; Darmstadt, Ferienkurse für Neue Musik 05/08/16, Ruben Mattia Santorsa

**Mahlers Fische** (2016) *for ensemble (fl, cl, marimba, pno, vln), divertissement on Gustav Mahler's Des Antonius von Padua Fischpredigt – 2'.* Commissioned by the Conservatory of Milano

Milano, Sala Verdi 10/03/16; Milano, Palazzo Marino 26/06/16; Vicenza, Teatro Olimpico 10/09/16; Torino Teatro Vittoria 26/11/16

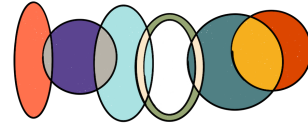
**Edgar's Visions** (2015) *for ensemble (fl/pic, cl, perc, pno, vln, vc) – 6'*

Milano, Sala Puccini 23/02/16, Schallfeld Ensemble

**Sonnet 104** (2014) *for accordion – 4'*

Radziejowice (Poland), Synthetis International Course 15/08/14, Maciej Frackiewicz;  
Bari, S. Teresa dei Maschi 25/11/15, Fanny Vicens

**Je fais souvent ce rêve** (2013) *for string quartet – 7'.* Published by M.A.P. Editions



**Glosse al madrigale “Languisce al fin chi da la vita parte” di Carlo Gesualdo** (2013) *for ensemble (afl, cl, vln, vla, vc) – 5’.*

London, Guildhall School of Music and Drama 28/03/14

**Crossings** (2013) *for string quartet – 4’.*

Siena, Accademia Chigiana 27/07/13, Quartetto Prometeo

**Déjà-vu # 1** (2010) *for percussion ensemble (5 players).* 3rd prize at the Carl von Ossietzky International Composition Contest, Germany 2011 – 5’. Published by Ars Publica

Oldenburg, Carl von Ossietzky Universität 13/07/12; Granada, Real Conservatorio Superior 17/05/13

**(s)Harp Variations** (2006) *for piano – 4’.* Commissioned by the Val Tidone International Music Competitions. Published by Bèrben Edizioni. Released on CD *Compositori a confronto 2007*

Reggio Emilia, Festival “Compositori a confronto” 14/11/07

**Eglantina** (2005) *for ensemble (fl/pic, cl, vln, vc, perc, pno/cel) – 5’.* 2nd prize at the International Composition Competition E. Carella, Italy 2006. Published by Ars Publica

Milano, Sala Puccini 03/03/06; S. Barbara (USA), Lotte Lehmann Concert Hall “Primavera Festival” 22/04/09

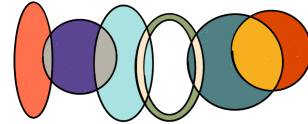
## Orchestra / Large ensemble

**Et tout le reste** (2018) *for large orchestra – 8’.* Commissioned by the Conservatory of Milano

**Buildings** (2008, rev. 2014) *for orchestra (2 fl, 2 ob, 2 cl, 2 bsn, 2 hn, 2 tpt, 2 perc, hp, str) – 10’.* 1st prize at the Corwin Awards for Excellence in Music Composition (cat. Work for Large Ensemble), USA 2009; winner of the call for orchestral scores at the Conservatory of Milan, 2015

Milano, Sala Verdi 05/02/15, cond. Tito Ceccherini

**Suite** (2009) *for large ensemble (fl/pic, cl/bcl, bsn, asax/tsax, tpt, perc, acc, hp, vln, vla, vc, db) – 8’.* 2nd prize at the Corwin Awards for Excellence in Music Composition (cat. Solo/Chamber Work), USA 2009; special mention at the International Composition Competition V. Bucchi, Italy 2009



Milano, Sala Puccini 21/03/09, Divertimento Ensemble

### Vocal works

**Come di luna** (2017) *for soprano and ensemble (fl/pic, bcl, pno, guit, vln, vc)* – 8'. Honourable mention at the National Prize for Arts (Premio Nazionale delle Arti), Italy 2016; 1st prize at the Vittoria Caffa Righetti Prize, Italy 2017

**Quanto di morte noi circonda** (2015) *for vocal ensemble (SSAATTBB)* – 7'

**Songs of Memory and Desire** (2014) *for voice and piano* – 8'

**E funne udita chiara voce...** (2007) *for soprano and ensemble (ob, cl, hn, tbn, perc, pno, vln, vla, vc)* – 5'. 1st prize at the Corwin Awards for Excellence in Music Composition (cat. Vocal Work), USA 2009; honourable mention at the Alvarez Chamber Orchestra Composition Competition, UK 2011

Milano, Conservatory of Music 12/02/07, Farben Ensemble

### Multimedia works

**Untitled. Hands on Canvas** (2017) *short film / installation* – 2'

Lublin (Poland), KinoReset at the Bridge of Culture 27/07/17; Greenwich, University (Sound / Image Colloquium) 11/11/17

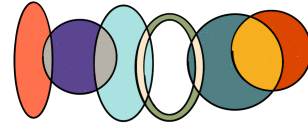
**Vision** (2016) *short film / installation* – 2'

Munich, KinoM 30/07/16; Padova, Porto Astra 30/06/17; Lublin (Poland), KinoReset 21/07/17

**The Light-House** (2015) *short film* – 5'. Finalist at the International Prize "Marzio Rosi" for Audiovisual Works, Italy 2016

Campobasso, Teatro Savoia 04/05/16; Florence, Palazzina Reale 26/11/16

**Santa Barbara Portraits** (2012) *acousmatic / audiovisual installation* – 13'. "Gianfranco Maffina" Mention "for the innovation in the composition" at the Luigi Russolo Award, France 2014. Released on CD *Luigi Russolo Contest 2014*



Granada, Real Conservatorio Superior 20/03/13; Granada, Fundación Euroárabe 23/04/13; Barcelona, Festival Mixtur 25-7/04/13; Florence, Villa Bardini 07/07/14; Barcelona, MACBA 23/10/14

**Déjà-vu # 2** (2011) *for violin and street sounds* – 5'. Published by Ars Publica

Milano, Teatro Dal Verme 29/10/11, Marco Fusi; Milano, Museo del Novecento 21/03/16, New Made Ensemble

**Ligne 72** (2008) *short film* – 8'

Milano, Rassegna "Suono/Immagine" 30/08/08

**12th** (2007) *short film* – 3'

Lenola (Italy), International Film Festival 26/07/08

### Soundtracks (selection)

**Pani Filomena** (2017) by François Szabowski and Juliette Jeammes – 2'

Lublin (Poland), KinoReset at the Bridge of Culture 27/07/17

**The Last Tulip** (2017) by Marcin Cisowski – 4'

Lublin (Poland), KinoReset at the Bridge of Culture 24/07/17

with Alessandro Baldessari: **L'ultimo nastro di Krapp (Krapp's Last Tape)** (2017) by Samuel Beckett (*theatre play*) featuring Corrado Accordino and Jacopo Veronese – 30'

Monza, Teatro "Binario 7" 02/07/17

with Miguel Angel Frausto: **La chute de la maison Usher** (2016) by Jean Epstein – 60'

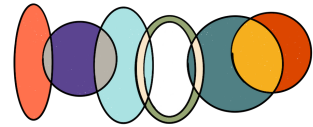
Crema (Italy), Amenic Cinema 31/10/16; Milano, Corte dei miracoli 02/11/17

**A Forest** (2016) by Daniele Grosso – 6'

Munich, KinoM 30/07/16; Lublin (Poland), KinoReset 21/07/17

**Touched** (2014) by Arianna Cavallo and Alessandro Mottadelli – 5'

**PIETRO DOSSENA (Ph.D.)**



**La ragazza Carla** (2015) by Alberto Saibene – 60’

Milano, Milano Film Festival 20/09/15; many screenings in cinemas all around Italy

**Women** (2009) by Carla Simón – 7’

S. Barbara (USA), Campbell Hall “Reel Loud” Film Festival 22/05/09